

Using The Five Senses

Activity 1:

- Choose a partner.
- One of you will close your eyes or put a blindfold.
- The person who is blindfolded will be led around by their partner.
- The partner who is not blindfolded has to give the blindfolded partner directions to follow.
- Now switch so you both get a turn!

Reflection:

- *How did it feel to not be able to depend on your sight?*
- *What other senses did you notice were heightened?*
- *Were you comfortable trusting your partner and did you feel relaxed?*
- *What did it feel like to trust and depend on your partner? Did anyone's partner lead them astray?*
- *Did you work better with your partner as you developed a better way of communicating?*

Activity 2:

Questions:

- *Who can remind me what our five senses are?*
- *If an audience did not depend on their sense of sight, how could you incorporate the other senses to make a drama performance?*

Sensory Performance Ideas:

- **Hearing** - includes the different sounds you hear
- **Speech** - includes the actors dialogue and narration
- **Touch** - includes what might touch the actors e.g. leaves or rain
- **Smell** - includes things you might be able to smell
- Find a spot on the floor to lay down and close your eyes. As you listen to the sounds think about:
 - *What sounds do you hear?*
 - *What might you feel on your skin?*
 - *What might you smell?*
 - *What emotions might you feel being in the rainforest?*
- As a class finish page one of the [In a Rainforest Template](#).

Activity 3:

- Make a group of 5 - 6.
- Pick a setting for your performance from the list.

- Plan your performance with your group. You need to plan your storyline, sound effects, dialogue and sensory elements and who is going to do each part.
- Practise your performance.
- Present your performance to the class. The audience will not be facing the audience. After each performance think about:
 - *What worked well? (WWW) in the performance*
 - *Even better if... (EBI) the group used.....*

Reflection:

- *How did you make sure your audience knew what was happening in the scene?*
- *How did you work with your group to complete this performance?*
- *What elements stood out for you as the audience?*
- *What were the main elements that created the scene?*