

Creating a Sensory Performance

“If an audience could not use their sense of sight, how could you create a drama performance for them?”

How can you incorporate the different senses into your play?

<u>Hearing</u>	<u>Speaking</u>	<u>Touching</u>	<u>Smelling</u>
In your group, who is in charge of this?	In your group, who is in charge of this?	In your group who is in charge of this?	In your group who is in charge of this?

<p><u>Performance Dialogue:</u> Use this page to write down the speaking parts that are in your performance.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p><u>You use this area to draw your ideas.</u></p>
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